

Ryan Rosenberg

507-429-3240

ryneclimb@yahoo.com

43 years old | Father of 2 | Onalaska, WI
6ft. tall | Brown hair | Brown eyes
Vocal Range: Tenor E2-B4 (Falsetto E5)



By day, I lead a team of research analysts, and teach courses related to analytics, sales strategy, and economics. By night I sing my heart out and annoy my children with each of their eyerolls logged as accomplishments. I am currently the Director of Performance Improvement at Fastenal, where I have worked since 2001, and am an adjunct instructor in the Business Department at Saint Mary's University.

Vocal Competition Results

Raise Your Mic – Vocal Competition hosted by La Crosse Community Theater
2018 – Finalist – 'This is the Moment' from Jekyll & Hyde
2019 – Co-winner – duet of 'The Boxer' by Simon & Garfunkel
National Semi-finalist in Jim Brickman's Big Break 2021 – a virtual competition for musicians over 40 years old.
Performed 'Lost in the Waves' from Out of our Heads by Kooman & Dimond

Solo Performance Work

Gig work – Acoustic Guitar & Vocal repertoire (1960's – present country, pop, rock, and Broadway covers) 2-3hr sets.
Wedding and Funeral soloist work

Training

Individual Coaching - ongoing

Voice – Cara Schoenfish – classic vocal technique (1993-1998, 2020-present)
Acting Through Song – Julia Murney (2021-present)
Acting, Song Interpretation, Script Analysis – Kerry Butler (2021-present)

Masterclass Experiences – singular events

Acting Through Song – Kerry Butler (Hosted the event and participant, May 2021)
Acting Through Song – Patti Murin (Participant, June 2021 & February 2022)
Role Analysis – Kelli O'Hara (1-on-1 session, December 2021)



Stage and Performance Experience from my youth (A.K.A. Days of Yore)

Fiddler on the Roof – Mendel & Ensemble - 1991
South Pacific – Joe Cable - 1992
Man of LaMancha – Priest & Ensemble - 1993
Guys and Dolls – Sky Masterson - 1995
Arrowhead High School – Broadway Bound Showchoir – 3-year front line singer/dancer – 1993-1996

Occupation Related Experience

Public Speaking – Keynote presentations to groups of 25 to 500+
Public Speaking – Workshop presentations and coaching, typically classes of 25-100.
Lecturing – Saint Mary's University classes (2005-present), guest speaker in courses at SMU, WSU and UWL

Education

Saint Mary's University: BA in Marketing and Management – partially funded by Vocal Performance Scholarship
UW La Crosse: Master of Business Administration (MBA)

Special Skills

Acoustic Guitar, Whistling (so I'm told), Event Planning, Marketing, Carpentry, Plumbing, and Electrical work.

Recorded Content and Samples of Work

Ryan Rosenberg on YouTube, or links through

R² Acoustic.com

